

Some Things You Should Know!

- **We Are Audiophiles and Have Been for Decades.**
- **We Care About Music & Sound!**
- **We Have Critically Listened to Develop This Product, And Have Been Evaluating Component Platforms for Over 35 Years!**
- **We Are Not Fans of Ego Driven Price Structures. Our Goal, in Terms of Performance Is to Give *EXTREME* Value for The Money. You Could Spend 10x The Price of This Product, And Not Get Near the Sonic Benefit.**
- **This Product Has Not Been Engineered for Aesthetics. It Is Intended to Look Presentable, Not to Be Beautiful or Perfect, but to Sound Right! We Could Have Easily Dressed It Up with Laminated Exotic Woods, or CNC Machined – Lunar Landing Module Décor, and Included Some Techno Babble to Justify Jacking Up the Price Astronomically. The Trouble is, EVERYTHING, You Do Changes the Sound, and Not for The Better. The OraTor Has Been Painstakingly Developed with Lessons Learned, and an Intuition of What Materials and Methods to Use Garnered from Decades of Experimentation!**
- **Thank You for Your Trust in Us and Our Product! If It Fails Structurally, (Not from Falling Off A Building, Or Running It Over with Your Car). But During Normal Use We Will Repair, or Replace It Free – For Life!**
- **Note: That If There Is an Odor, It Is from Some of The Materials That Are Still Curing and Will Dissipate in Time.**

THANK YOU!!

INSTRUCTIONS:

- **Orient the Board in The Way It Most Closely Approximates The “Footprint” of The Component.**
- **Install the Black Cubes at Each Corner of The Component. With the Green Dot Down. It’s Ok If the Cubes Stick Out Slightly. Placing the Platform On any glass or metal Reflective Surfaces We Suggest Using Two 2”x 2” Squares of Bounty Paper Towels for the bottom of the Board Feet. We Have Tried Many Things Including Expensive Virgin Wool and This Works Nicely.**
- **Do Not Let the Cubes Touch the Component’s Feet, As They Can Interfere with The Transfer of Energy.**
- **Move the Cubes Around Until You Get A Good Contact at All Four Corners. In Some Cases, It Might Be Beneficial To Use 3 Cubes Only, with the Single Cube on The Lighter Side of The Component. Moving the Cubes Around Finding the Best Contact Definitely Does Improve the Performance, Tuning the Platform to the component.**
- **The OraTor Boards Have A Cumulative Effect. Because They Do Not Color the Sound in Anyway. You Can Add More of Them to Your System Eliminating Distortions and Noise, Adding Clarity and Resolution as You Go. For Example; If You Have A Two Chassis Pre-Amplifier, You Can Use One Under the Main Chassis, and Then Add Another to The Power Supply at Once, or At A later Time. They Can Be Added to CD Players, Streamers, DAC’s Transports, AMPS, and Even Smaller Turntables. They Have Been Tested Satisfactorily Under Components of Up To 80lbs.**
- **When Your Entire System Is Completely Treated with OraTors, You Will Notice a Seamlessness and a Continuousness to The Sound. With Less Distortion, Increased Clarity, Better Separation, Resolution, Depth and Focus, Blacker Backgrounds, and A More Natural and Organic Presentation. Some People Have Even Commented that It Makes Digital Systems Sound More Analog!**
- **If You Have Any Questions, or Comments, We Would Love to Hear from You and Know Your Experiences. We Believe that The Pleasure, Relaxation and Recuperation This Hobby Gives Us, Is Life Changing. It Is Why We Dedicate Listening Rooms and Spend the Amounts We Do. Our Firm Wish Is That We Have Helped You to Enjoy Your System and Music Much More.**

HAPPY LISTENING!